

## CURRICULUM VITAE

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### EDUCATION

2017

- Otis College of Art and Design, Los Angeles, CA, Master of Fine Arts in Public Practice, Academic Excellence, Bd. Of Governors Award

1976

- Rhode Island School of Design, Bachelor of Fine Arts, with a major in Painting, Honors

### TEACHING EXPERIENCE

2019 – PRESENT

- Teaching Artist, Notre Dame High School, Sherman Oaks, CA
  - Foundation/ Art I

2018 - PRESENT

- Lecturer/Foundation Instructor, Otis College of Art and Design, LA, CA
  - Principles of Design/Connections Through Color

2004- PRESENT

- Teaching Artist, Los Angeles County High School for the Arts, LA CA
  - Currently teaching Intermediate Painting, Drawing and Mixed media to upper grades and Introduction to Painting to Foundation ninth graders.
  - Other classes taught: Painting: Materials and Methods, Intro to Painting: Survey and Studio, Painting and Mixed-media, Costume Design for the Ballet Theatre, Textile Design and Surface Decoration, Yoga and the Spark of Creativity (mixed discipline class I developed in 2006)

2016-2018

- Mentor/Part time Faculty, Otis College of Art and Design, LA, CA - Co-teaching Disaster Design class in the Creative Action Department
- Teaching Assistant, Otis College of Art and Design, LA, CA – Disaster Design and Mobile Local, both in Creative Action Department

### COLLABORATIONS AND RESIDENCIES

2016

- School for Revolutionary Girls, Irish Museum of Modern Art, Suzanne Lacy, artist IMMA residency and collaborating artist)
- LA Water Public Art Biennial Project: The Tie that Binds, Mel Chin, artist (collaborating artist)

### EXHIBITIONS, SCREENINGS, PERFORMANCES

2019

- Yesterday's Tomorrowland Today, Group Show, Winslow Garage, LA, CA
- Group Show/Power Women Summit, LA, CA
- INEFFIBLE, Group Show, Keystone Art Gallery, LA, CA

2018

- Group Show/Power Women Summit: The Road to 50/50 by 2020, Intercontinental Downtown, LA, CA
- Club 57: Film, Performance, and Art in the East Village, 1978–1983, Museum of Modern Art, NY, October 31, 2017–April 01, 2018

2017

- Insoportable, Terrain Biennial, Performance, Los Angeles, November 12, 2017
- Third Annual Femmes' Video Art Festival, The Situation Room, Los Angeles, CA

- Solo Show: The Koan, Proxy Gallery, Culver City, CA
- Transmutation, Otis Graduate Studios (Leaving Public Practice Thesis Exhibition), LA, CA
- FACULTY, MutMuz Gallery, Los Angeles, CA
- Directed Scores: Group Performance, Ben Maltz Gallery, Los Angeles, CA
- Graduate Open Studios, Otis Graduate Studios, Los Angeles, CA
- Slanguage Mash Up, Far Bazaar at Cerritos College, Los Angeles, CA
- Women's Show: An Exploration of History in a Post-Women's March World, Installation at Far Bazaar at Cerritos College, Los Angeles, CA

2016

- Boundary Issues, Group Video Show at Echo Park Film Center, Los Angeles, CA
- Unzipping the Code: Adventures in 90404, 18TH Street Arts Center Gallery, Los Angeles, CA
- Slanguage at LAXART: Obsessions and Meditations, LAXART, Los Angeles, CA
- Experimental Film and Video Screening, Echo Park Film Center, Los Angeles, CA
- Domestic Bliss: Collaborative Performance with La Pocha Nostra, Highways Performance Space, April 2016
- Graduate Open Studios, Otis Graduate Studios, Los Angeles, CA
- Tight Squeeze, Benefit for LACHSA, Armory Center for the Arts, Pasadena, CA

2014

- The Commemorative Project: Portraits, Sohnen Enterprises, Los Angeles, CA and Mexico

2009

- Brad Benedict's Sideshow, Wal-Art, Los Angeles, CA

2008

- Gathering: Silverlake Artist Collective, Group Show, Los Angeles, CA
- RISD LA Biennial 2008, Tinlark Gallery, Los Angeles, CA
- Brad Benedict's Sideshow, Robert Berman Gallery, Los Angeles, CA
- Brad Benedict's Sideshow, Merry Karnowsky Gallery, Los Angeles, CA

1999

- Film Strips: Public Art Commission, Sunset Gower Studios, Los Angeles, CA

1996

- Brad Benedict's Sideshow, Punch Gallery, Los Angeles, CA

1995

- Group Show curated by Phil Miller, "Tree of Life: 14 Kabbalistic Impressions", LA, CA

1988

- Brad Benedict's Sideshow, Tamara Bane Gallery, Los Angeles, CA

1986

- American Pop Culture Images Today, La Foret Museum, Tokyo Japan

1984

- House on the Borderline, curated by Claudia Hart, White Columns Gallery, New York, NY
- Solo Show: Paintings and Other Pictures, Beulahland, New York, New York

1979

- Solo Show: NA Kintisch Art Shebang, Club 57, New York, NY

1976

- Group Show, Woods Gerry Gallery, RISD, Providence, RI

## **CURATORIAL PROJECTS**

2017

- Curator - Videography: Love, Mayhem and Madness in a Modern World, Otis Grad Studios Open House, Los Angeles, CA
- Panel Moderator - Subtle Activism: Spiritual and Paranormal Social Practice for Collective Transformation, Otis Thesis Exhibition, Los Angeles, CA

## **SELECTED WORKSHOPS AND PROJECTS**

2018

- Art of Yoga: Creativity in Daily Life, 10 week series at Ra Ma Institute of Yogic Sciences, Venice CA, July-August
- Speaking with Color -Watercolor Painting Workshops for All Ages, OTIS 7TH Annual Kite Festival, OTIS College of Art and Design, LA, CA, April
- The Art of Prosperity: Manifesting Money and Opportunities, Women's Center for Creative Work, Los Angeles, CA, January

2017

- The Art of Creative Manifestation and Entrepreneurialism, Women's Center for Creative Work, Los Angeles, CA, December
- Chakra Mapping and Art Workshop, Women's Center for Creative Work, Los Angeles, CA, September
- Blueprint for Creativity, Ra Ma Institute for Yogic Sciences, Venice, CA

2016

- Radical Creativity: Yoga and Meditation Workshop, Hauser Wirth and Schimmel, LA, CA
- Tools for Creativity: A Series, Otis Graduate Studios, Culver City, CA

2013

- Trance Drawing: Yoga and Meditation Workshop, UCLA, Los Angeles, CA
- Eleven Yogic Arts of Creative Living, ongoing series, various locations, Los Angeles, CA

2012

- Eleven Yogic Arts of Creative Living: Yoga and Meditation Workshop, RISD, Providence, RI
- 120 Days of Amplitude: Crowd-funded Research Grant (Hatchfund formerly USA Projects) examining effect of time-based spiritual discipline on art practice

## **COLLABORATIONS AND RESIDENCIES**

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## **BOOKS/PUBLICATIONS**

2017 - PRESENT

- The Eleven Yogic Arts of Creative Living, Striped Dog Press, Raghubir K. Khalsa, 2020
- Your Plan, Your Vision, Professional Artist Magazine, Judith Teitelman, pp 68-74, December/January
- VoyageLA, On-line interview, <http://voyagela.com/interview/meet-raghubir-kintisch-kintisch-studio-valley-east-side/>, August

## **AWARDS & SCHOLARSHIPS**

2015 – 2018

- Arts for LA Fellowship, 2018-19 ACTIVATE Arts Advocacy Leadership Program, representing LACOE (Los Angeles County Office of Education) and LACHSA (Los Angeles County High School for the Arts).
- Health Grant, Women's Center for Creative Work, LA, CA
- CWI's Summer WEST Institute 2018, Otis College of Art and Design, July (Scholarship Award)
- Academic Excellence Award, Graduate Public Practice
- Board of Governors Award, Graduate Public Practice
- Design Week, Otis College of Art and Design (Scholarship award)
- Otis Scholarship for Graduate Studies (Scholarship award)
- School for Revolutionary Girls, Irish Museum of Modern Art, (Otis Travel award)